

Bass Trombone Audition

July 2025

Solo Pieces

- **Bach: Cello Suite no. 5 – Sarabande**
- **Bozza: New Orleans**

Orchestral Excerpts

Schumann: Symphony no. 3

Movement IV: bars 1-18

Respighi: Fontana di Roma

upbeat to 11 – 5 bars before 16

Kodály: Hary Janos Suite

Movement IV: 5 bars after 5 – 10 bars after 6

Beethoven: Symphony no. 9

Movement IV: bars 595-626

Brahms: Symphony no. 1

Movement IV: bars 47-61
bars 407-416

Haydn: Die Schöpfung

26. Chor und Terzett: bars 1-37

Wagner: Die Walküre

Act III (Prelude): upbeat to 3 – 3 bars after 6

Wagner: Lohengrin

Act III: 2 – 3
upbeat to 9 bars after 5 – 6

Wagner: Das Rheingold (contrabass trombone, played on bass trombone)

Scene II: 21 bars before "Animato"
Scene IV: 15 bars before the end

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Rossini: Guillaume Tell

bars 92-131

Strauss: Ein Heldenleben

$\boxed{51}$ – 2 bars after $\boxed{56}$

3 bars before $\boxed{62}$ – $\boxed{65}$

3 bars after $\boxed{89}$ – 5 bars after $\boxed{89}$

Bruckner: Symphony no. 8

Movement IV: 1-39

Bruckner: Symphony no. 7

Movement IV: 191-212

Brahms: Symphony no. 4

Movement I: $\boxed{E}$ – 9 bars before $\boxed{F}$

Mahler: Symphony no. 2 (trombone 4)

Movement V: upbeat to $\boxed{25}$ - $\boxed{27}$

Mahler: Symphony no. 7

Movement I: 6 after $\boxed{42}$ - $\boxed{44}$