

# Low Horn Audition

## Temporary Position

### May 2025

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## Solo

- **Neuling: Bagatelle**

## 2<sup>nd</sup> Horn Excerpts

### **Beethoven: Symphony no. 3**

Movement III: upbeat to bar 167 – bar 197 (1<sup>st</sup> beat)

### **Beethoven: Symphony no. 7**

Movement I: bars 84-110

Movement III: bars 149-234

### **Mahler: Symphony no. 1**

Movement I: 4 bars before 2 – 6 bars after 4

Movement III: 3 bars after 13 – 15

### **Mozart: Symphony no. 29**

Movement IV: upbeat to bar 167 – bar 183

### **Shostakovich: Symphony no. 5**

Movement I: 3 bars after 17 – 21  
36 – 4 bars after 38

### **R. Strauss: Don Quixote**

57 – 3 bars after 62

### **Tchaikovsky: Symphony no. 4**

Movement I: bars 1-20

bars 296-300

## 4<sup>th</sup> Horn Excerpts

### **Beethoven: Symphony no. 9**

Movement III: upbeat to bar 83 – bar 99 (without last beat)  
upbeat to bar 109 – bar 121 (1<sup>st</sup> beat)

### **Mahler: Symphony no. 3**

Movement I: upbeat to  – 9 bars after

### **Mendelssohn: Symphony no. 3**

Movement II: bars 48-67  
bars 181-223

### **R. Strauss: Ein Heldenleben**

5 bars before  – 6 bars after

1 bar before  – 2 bars after