

Concertmaster Audition

February 2025

Solo Excerpts

- **Bach: Partitas and Sonatas for solo violin** – Any two movements (slow and fast) or Ciaccona.
- **Mozart: Violin Concerto no. 4 (D major K. 218) or 5 (A major K. 219)** – First movement with cadenza.
- **Romantic Concerto by Tchaikovsky, Beethoven or Brahms** – First movement with cadenza.

Orchestral Excerpts

Tutti Excerpts

Berlioz: *Symphonie fantastique*

Movement I: bar 1-63

Schumann: *Symphony no. 2*

Movement II: beginning – bar 54 (first page)

R. Strauss: *Don Juan*

beginning – bar 62 (first page)

Concertmaster Solos

Bach: *St. Matthew's Passion*

"Erbarme Dich": bars 1-54

Rimsky-Korsakov: *Scheherazade*

Movement I: bars 14-18

Movement II: bars 1-5

Movement III: upbeat to $\boxed{11}$ – 8 bars after \boxed{M}

Movement IV: bars 8-33

7 bars after \boxed{Z} – end

Shostakovich: *Symphony no. 6*

Movement III: $\boxed{111}$ – 6 bars after $\boxed{112}$

R. Strauss: *Ein Heldenleben*

2 bars after $\boxed{22}$ – 2 bars before $\boxed{24}$

2 bars before $\boxed{25}$ – 4 bars after $\boxed{37}$

1 bar before $\boxed{105}$ – end