

# Violin Audition

## The IPO Academy

April 2025

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### Solo Pieces

- **Mozart: Any concerto** – first movement (with cadenza)
- **J.S. Bach:** One movement of **any solo piece for violin**

### Orchestral Excerpts (*Violin I*)

#### **Mozart: Symphony no. 39**

Movement I: bars 1-25

Movement IV: beginning –  $\square$  (bar 79)

#### **Brahms: Symphony no. 2**

Movement I: 1 before  $\square$  – 19 after  $\square$  (bars 101-136)

#### **Schumann: Symphony no. 2**

Movement II: bars 1-54

#### **Mahler: Symphony no. 9 (*Violin II*)**

Movement IV: bars 1-27

#### **R. Strauss: Don Juan**

bars 1-62 (first page)

# Cello Audition

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### Solo Pieces

- **Haydn: Concerto in D** – First movement – Exposition
- **Schumann OR Dvořák: Concerto** – First movement – Exposition

### Orchestral Excerpts

#### **Beethoven: Symphony no. 5**

Movement II: bars 1-10  
bars 49-60  
bars 98-106

#### **Mendelssohn: Midsummer Night's Dream**

Scherzo: 

C	-	D
N	-	O

#### **Brahms: Symphony no. 2**

Movement II: Beginning – 2 bars before 

A
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#### **R. Strauss: Don Juan**

Beginning – 5 bars before 

D
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7 bars before 

G	-	H
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R	-	T
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# Contrabass Audition

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### Solo Pieces

- **Dittersdorf OR Vanhal: Concerto** – First movement (without cadenza)
- **Koussevitzky OR Bottesini: Concerto** – First movement (with cadenza)

### Orchestral Excerpts

#### **Beethoven: Symphony no. 5**

Movement III: bars 1-100  
bars 141-218

#### **Beethoven: Symphony no. 9**

Movement IV: bars 8-116

#### **Mozart: Symphony no. 40**

Movement I: bars 114-134  
bars 191-220

#### **Schubert: Symphony no. 9**

Movement III: bars 1-31  
bars 41-65 (without repeat)  
bars 105-151

# Horn Audition

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### Solo Pieces

- **Mozart: Any Horn Concerto** – First movement
- **R. Strauss: Horn Concerto no. 1, op. 11** – First movement

### Orchestral Excerpts (*Horn I*)

#### **Beethoven: Symphony no. 7**

Movement I: bars 84-110

#### **Tchaikovsky: Symphony no. 5**

Movement II: bars 9-28

#### **Mahler: Symphony no. 1 (*Horn II*)**

Movement III: 3 bar after 13 – 15

#### **Shostakovich: Symphony no. 5**

Movement I: 2 bars after 17 – 21

#### **R. Strauss: Ein Heldenleben**

beginning – 4 bars before 2

# Percussion Audition

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## Solo Pieces

### Marimba

- **Bach: Partita no. 1 for Violin – Bourrée (no repeats)**

### Snare

- **Delécluse: Etude no. 1 (1<sup>st</sup> stage)**

### Xylophone

- **Sommerfeldt: Music for One Percussion Player – Movement III (Complete)**

## Orchestral Excerpts

### Xylophone

#### **Gershwin: Porgy and Bess**

Overture: bars 4-18

### Snare Drum

#### **Rimsky-Korsakov: Scheherazade**

Movement III: complete

Movement IV:  $\boxed{P}$  –  $\boxed{R}$

### Cymbals

#### **Tchaikovsky: Romeo and Juliet**

$\boxed{E}$  – 7 bars before  $\boxed{F}$

### Tambourine

#### **Bizet: Carmen**

Prelude to Act IV: bars 1-82

(Aragonaise)