

# Concertmaster Audition

## February 2025

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### Solo Excerpts

- **Bach: Partitas and Sonatas for solo violin** – Any two movements (slow and fast) or Ciaccona.
- **Mozart: Violin Concerto no. 4 (D major K. 218) or 5 (A major K. 219)** – First movement with cadenza.
- **Romantic Concerto by Tchaikovsky, Beethoven or Brahms** – First movement with cadenza.

### Orchestral Excerpts

#### Tutti Excerpts

##### **Berlioz: Symphonie fantastique**

Movement I: bar 1-63

##### **Schumann: Symphony no. 2**

Movement II: beginning – bar 54 (first page)

##### **R. Strauss: Don Juan**

beginning – bar 62 (first page)

### Concertmaster Solos

##### **Bach: St. Matthew's Passion**

"Erbarme Dich": bars 1-54

##### **Rimsky-Korsakov: Scheherazade**

Movement I: bars 14-18

Movement II: bars 1-5

Movement III: upbeat to  $\boxed{11}$  – 8 bars after  $\boxed{M}$

Movement IV: bars 8-33

7 bars after  $\boxed{Z}$  – end

##### **Shostakovich: Symphony no. 6**

Movement III:  $\boxed{111}$  – 6 bars after  $\boxed{112}$

##### **R. Strauss: Ein Heldenleben**

2 bars after  $\boxed{22}$  – 2 bars before  $\boxed{24}$

2 bars before  $\boxed{25}$  – 4 bars after  $\boxed{37}$

1 bar before  $\boxed{105}$  – end

# **Symphonic Movements**

## **Beethoven: Symphony no. 6**

Movement I

## **Brahms: Symphony no. 1**

Movement II

## **Mendelssohn: Symphony no. 3**

Movement I