

Cello Audition – January 2025

Concertos

- **Haydn: Concerto in D** – 1st movement with cadenza
- **Schumann or Dvorak: Concerto** – 1st movement

Excerpts

Beethoven: Symphony no. 5

Movement II: beginning – bar 10
bars 91-106

Movement III: bars 42-78
bars 161-196

Mozart: Symphony no. 41

Movement IV: bars 99-115
bars 186-204

Mendelssohn: A Midsummer Night's Dream

Scherzo: 5 bars before \boxed{N} – \boxed{O}

R. Strauss: Don Juan

beginning – 12
5 bars before \boxed{B} – 10 bars after \boxed{B}
3 bars before \boxed{G} – 7 bars after \boxed{G}

Prokofiev: Symphony no. 5

Movement II: $\boxed{35}$ – $\boxed{36}$

Movement III: 7 bars before $\boxed{75}$ – 6 bars after $\boxed{76}$ (1st beat incl.)

Movement IV: $\boxed{105}$ – 5 bars after $\boxed{105}$

Schubert: Symphony no. 9

Movement I: bars 253-286

Movement III: beginning – bar 56

Tchaikovsky: Symphony no. 4

Movement I: bars 50-77
bars 120-127

Movement II: bars 21-42 (1st beat)

Schoenberg: Verklärte Nacht

bars 310-318

bars 323-332 (1st half of the bar)

Brahms: Symphony no. 2

Movement I: bars 118-135

Movement II: beginning – bar 17