# Tutti Viola Audition October 2024



# Solo Pieces

- Bach: Cello Suites one movment
- Stamitz: Viola Concerto in D op. 1 1<sup>st</sup> movement with cadenza OR Hoffmeister: Viola Concerto in D – 1<sup>st</sup> movement with cadenza
- Bartók: Viola Concerto 1<sup>st</sup> movement OR
  Walton: Viola Concerto 1<sup>st</sup> movement OR
  Hindemith: Der Schwanendreher 1<sup>st</sup> movement

# Tutti Excerpts

### Beethoven: Symphony no. 5

Movement II: bars 1-10 bars 23-37 bars 98-106 Movement III: bars 146-161

#### Brahms: Symphony no. 3

Movement IV: upbeat to bar 217 - bar 238 (1st beat)

#### **Rachmaninov: Symphonic Dances**

Movement III: 4 bars after 60 - 2 bars before 66

#### Prokofiev: Symphony no. 1

Movement 1: 9 bars after H – J

#### Mozart: Symphony no. 35

Movement IV: bars 1-30 (2<sup>nd</sup> beat) bars 134-146

#### Ben-Haim: Symphony no. 1

Movement II: bars 76-100 Movement III: bars 12-46

#### Mendelssohn: Midsummer Night's Dream

Scherzo: bars 188-220 (9 bars after H – 15 bars after I)

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### Bruckner: Symphony no. 4

Movement II: bars 51-83

#### Shostakovich: Symphony no. 5

Movement I: 2 bars after 15 – 17

#### **R. Strauss: Don Juan**

bars 1-8 bars 20-40 ( $2^{nd}$  beat) (3 bars before A - B) bars 50-66 (C - 5 bars before D) bars 460-506 (without last beat) (14 bars after V - 4 bars before Y)