

Principal Viola Audition

October 2024

Solo Pieces

- **Bach: Cello Suites** – one movement
- **Stamitz: Viola Concerto in D op. 1** – 1st movement with cadenza **OR**
Hoffmeister: Viola Concerto in D – 1st movement with cadenza
- **Bartók: Viola Concerto** – 1st movement **OR**
Walton: Viola Concerto – 1st movement **OR**
Hindemith: Der Schwanendreher – 1st movement
- **Mozart: Sinfonia Concertante in Eb Major, K. 364 for Violin, Viola and Orchestra** – 1st and 2nd movements (3rd stage, played with a violinist)

Solo Orchestral Excerpts

Bach: Brandenburg Concerto no. 3

Movement III: bars 31-38 (1st beat)

Mahler: Symphony no. 9

Movement II: bars 384-390 (23 – 7 bars after 23)

bar 581 – end (16 bars after 27 – end)

Movement III: bars 484-491 (10 bars before 40 – 3 bars before 40)

Ravel: Ma Mere L'oye (Suite)

Movement V: 5 bars after 2 – 5 bars before 4

R. Strauss: Don Quixote

4 bars after 14 – 5 bars after 16

26 – 35

Ginastera: Variaciones Concertantes, Op.23

32 – 39

Tutti Excerpts

Beethoven: Symphony no. 5

Movement II: bars 1-10
bars 23-37
bars 98-106
Movement III: bars 146-161

Brahms: Symphony no. 3

Movement IV: upbeat to bar 217 – bar 238 (1st beat)

Rachmaninov: Symphonic Dances

Movement III: 4 bars after 60 – 2 bars before 66

Prokofiev: Symphony no. 1

Movement 1: 9 bars after H – I

Mozart: Symphony no. 35

Movement IV: bars 1-30 (2nd beat)
bars 134-146

Ben-Haim: Symphony no. 1

Movement II: bars 76-100
Movement III: bars 12-46

Mendelssohn: Midsummer Night's Dream

Scherzo: bars 188-220 (9 bars after H – 15 bars after I)

Bruckner: Symphony no. 4

Movement II: bars 51-83

Shostakovich: Symphony no. 5

Movement I: 2 bars after 15 – 17

R. Strauss: Don Juan

bars 1-8
bars 20-40 (2nd beat) (3 bars before A – B)
bars 50-66 (C – 5 bars before D)
bars 460-506 (without last beat) (14 bars after V – 4 bars before Y)