

Tenor & Bass Trombone Audition

October 2024

Solo Pieces

Tenor Trombone

- **Kopprasch: Etude no. 55**
- **Saint-Saëns: Cavatine**

Bass Trombone

- **Bach: Cello Suite no. 1 – Menuet I&II**
- **Lebedev: Concerto in One Movement**

Orchestral Excerpts

Tenor Trombone

(2nd trombone part except Saint-Saëns Symphony no. 3)

Mozart: Requiem

Tuba Mirum: bars 1-18

Mahler: Symphony no. 5

Movement I: 9 bars after 11 – 5 bars before 12

Movement III: 13 bars after 15 - 17

Wagner: Die Walküre

Act III (Prelude): upbeat to 3 – 3 bars after 6

R. Strauss: Also sprach Zarathustra

7 bars after 50 – 51

Saint-Saëns: Symphony no. 3

Movement I: Q – 12 bars after Q

Rossini: William Tell

Overture: C – 9 bars after D

Schumann: Symphony no. 4

Movement I: 3 bars after D – E

Bernstein: Symphonic Dances from West Side Story

bars 231-263

bars 664-700

Bass Trombone

Schumann: Symphony no. 3

Movement IV: bars 1-18

Mahler: Symphony no. 7

Movement I: 3 bars before 43 – 44

3 bars after 64 – 2 bars before 68

Respighi: Fountains of Rome

upbeat to 11 – 4 bars before 16

Kodály :Hary Janos Suite

Movement IV: 5 bars after 5 – 10 bars after 6

Beethoven: Symphony no. 9

Movement IV: bars 595-626

Mozart: Requiem

Kyrie: complete

With Section

Brahms: Symphony no. 1

Movement IV: C – 15 bars after C (2nd trombone)

Bruckner: Symphony no. 4

Movement I: bars 305-333 (2nd trombone)

Movement IV: E – F (2nd trombone)

Tchaikovsky: Symphony no. 6

Movement IV: L – M (bass trombone)

Verdi: Nabucco

Overture: bars 1-16 (bass trombone)