

Cello Audition – October 2024

Concertos

- **Haydn: Concerto in D** – 1st movement with cadenza
- **Schumann or Dvorak: Concerto** – 1st movement

Contents

Beethoven: Symphony no. 5

Movement II: beginning – bar 10
bars 91-106

Movement III: bars 42-78
bars 161-196

Mozart: Symphony no. 41

Movement IV: bars 99-115
bars 186-204

Mendelssohn: A Midsummer Night's Dream

Scherzo: 5 bars before **N** – **O**

R. Strauss: Don Juan

beginning – 12
5 bars before **B** – 10 bars after **B**
3 bars before **G** – 7 bars after **G**

Prokofiev: Symphony no. 5

Movement II: **35** – **36**

Movement III: 7 bars before **75** – 6 bars after **76** (1st beat incl.)

Movement IV: **105** – 5 bars after **105**

Schubert: Symphony no. 9

Movement I: bars 253-286

Movement III: beginning – bar 56

Tchaikovsky: Symphony no. 4

Movement I: bars 50-77
bars 120-127

Movement II: bars 21-42 (1st beat)

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Schoenberg: Verklärte Nacht

bars 310-318

bars 323-332 (1st half of the bar)

Brahms: Symphony no. 2

Movement I: bars 118-135

Movement II: beginning – bar 17